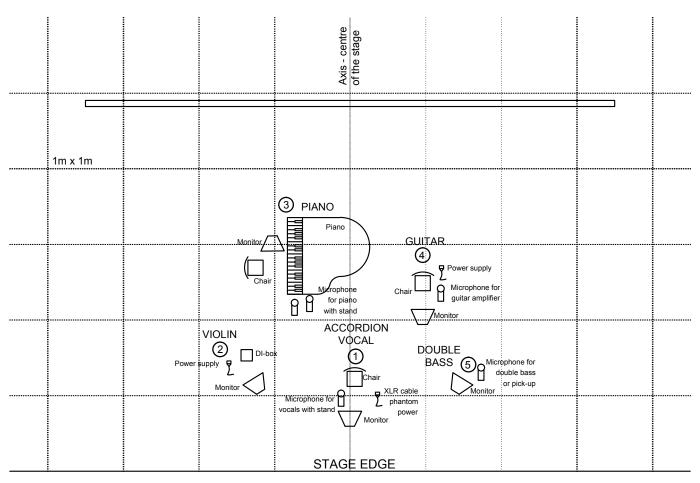


Elle magazine described Marko Hatlak & FUNtango as a band that provides a cathartic concert experience and transfers you to another dimension, like it or not. katarzično koncertno doživetje in te hočeš nočeš izstreli v drugo dimenzijo. Marko Hatlak formed the band in 2004 after the example of the Astor Piazzolla ensemble. In 2008, they released their first album History dedicated to the Argentinian artist. Later they expanded their repertoire from tango nuevo to unique covers of classics - Vivaldi's Four Seasons - musette by French master Richard Galliano, and songs by Marko Hatlak. Marko Hatlak & FUNtango, pioneers of tango music in Slovenia, are distinguished by their fervent and sentimental interpretations. In 2017, they recorded a new album, Present, at the Royal Danish Academy of Music in Copenhagen.





STAGE SETUP MARKO HATLAK & FUNtango



AUDITORIUM



STAGE SETUP MARKO HATLAK & FUNtango

PERFORMERS

1	ACCORDION, VOCALS - Marko Hatlak		
	Chair	1 pc	
	Microphone for vocals with stand	1 pc	
	Monitor speaker	1 pc	
	XLR cable phantom power	1 pc	
2	VIOLINA - Dejan Gregorič		
	DI-box	1 pc	
	Power supply	1 pc	
	Monitor speaker	1 pc	
3	PIANO - Jan Sever		
	Chair	1 pc	
	Monitor speaker	1 pc	
	Microphone for piano with stand	2 pc	
4	GUITAR - Andrej Pekarovič		
	Chair	1 pc	
	Monitor speaker	1 pc	
	Microphone for guitar amplifier	1 pc	
	Power supply	1 pc	
5	DOUBLE BASS - Jošt Lampret		
	Monitor speaker	1 pc	
	Microphone for double bass or pick-up	1 pc	

EQUIPMENT

Chair	3 рс
Monitor speaker	5 pc
DI-box	1 pc
XLR cable phantom power	1 pc
Microphone for vocals with stand	1 pc
Microphone for piano with stand	2 pc
Power supply	2 pc
Microphone for guitar amplifier	1 pc
Microphone for double bass or pick-	up 1 pc
Piano	1 pc

We kindly ask the organisers to provide a sufficient quantity of water (not sparkling) for the performers in 0.5 litre bottles, fruit juices and finger food.

If you have any further questions, please call 00386 51 213 527 (Marko Hatlak).