

MARKO HATLAK SOLO

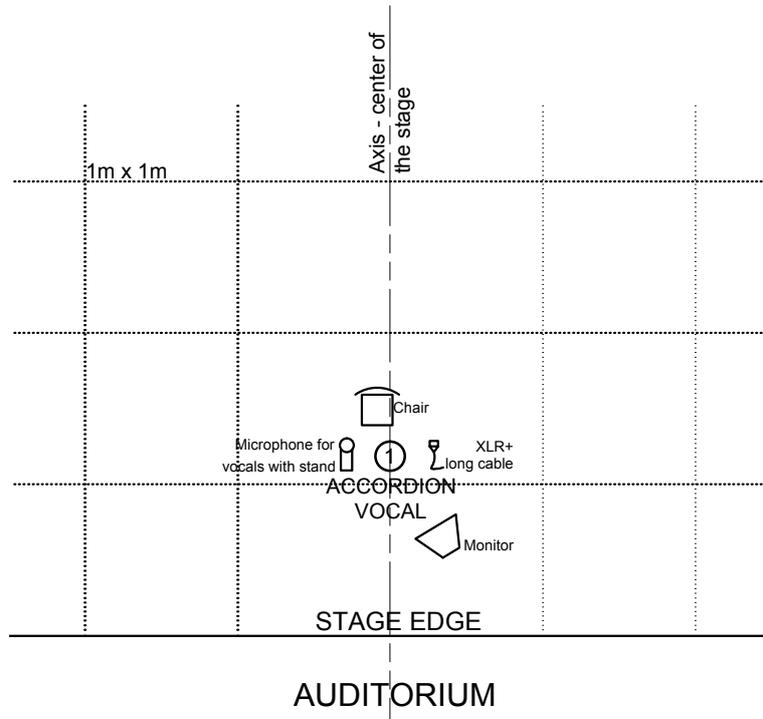
Accordionist Marko Hatlak, described by Berliner Morgenpost as an audience's favourite, has been active on domestic and foreign concert stages since 2000. Having graduated from the secondary music and ballet school in Ljubljana, he continued the studies of concert accordion at the famous Weimar university with professor Ivan Koval. He continued his postgraduate studies with professor Stefan Hussong in Wurzburg, Germany, which he completed in 2008. Since 2000, he has performed as a soloist, in different chamber ensembles, with symphony orchestras and different bands with the repertoire ranging from baroque and classical music to tango and ethno, and lately also as an author and singer of Marko Hatlak BAND playing pop, funk, latino and rock. He had concerts across Europe as well as in the USA.

He has worked with excellent musicians including Stefan Milenkovich, Tommy Emanuel, Stefan Hussong, Vlatko Stefanovski and Iztok Mlakar. He performed as a soloist with the Moscow Philharmonic orchestra, the RTV Slovenia Symphony Orchestra conducted by En Shao, and the Jena Philharmonic.

He recorded numerous solo albums with tango, baroque, contemporary, ethno and popular music.



STAGE SETUP MARKO HATLAK Solo



PERFORMERS AND EQUIPMENT MARKO HATLAK Solo

PERFORMER

1	ACCORDION, VOCALS - Marko Hatlak	
	Chair	1 pc
	Microphone for vocals with stand	1 pc
	Monitor speaker	1 pc
	XLR cable phantom power	1 pc

EQUIPMENT

Chair	1 pc
Microphone for vocals with stand	1 pc
Monitor speaker	1 pc
XLR cable phantom power	1 pc

We kindly ask the organisers to provide a sufficient quantity of water (not sparkling) for the performers in 0.5 litre bottles and fruit juice.

If you have any further questions, please call 00386 51 213 527 (Marko Hatlak).