

KAPOBANDA



TECHNICAL RIDER

TABLE OF CONTENTS

First page	1
Table of contents	2
Technical rider	3
Stage plan	4
Project description	5
Internet links	6
Photo	7

KAPOBANDA - TECHNICAL RIDER

Performers: Marko Hatlak - accordion, voice
Goran Bojčevski - clarinet
Miha Meglič - guitar
Rok Hozjan - double bass

Duration: cca. 90 minutes

Repertoire: Balkan and Irish folk songs, V. Stefanovski, original compositions, ... Repertoire can vary!

1	MARKO HATLAK	Vocal microphone XLR + long cable Piano stool
2	GORAN BOJČEVSKI	Microphone for clarinet, flutes
3	MIHA MEGLIČ	Microphone for guitar amplifier Microphone stand 1 x power supply
4	ROK HOZJAN	Microphone for double bass or pickup Vocal microphone
		4 monitors


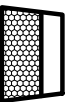








For stage plan see following page.

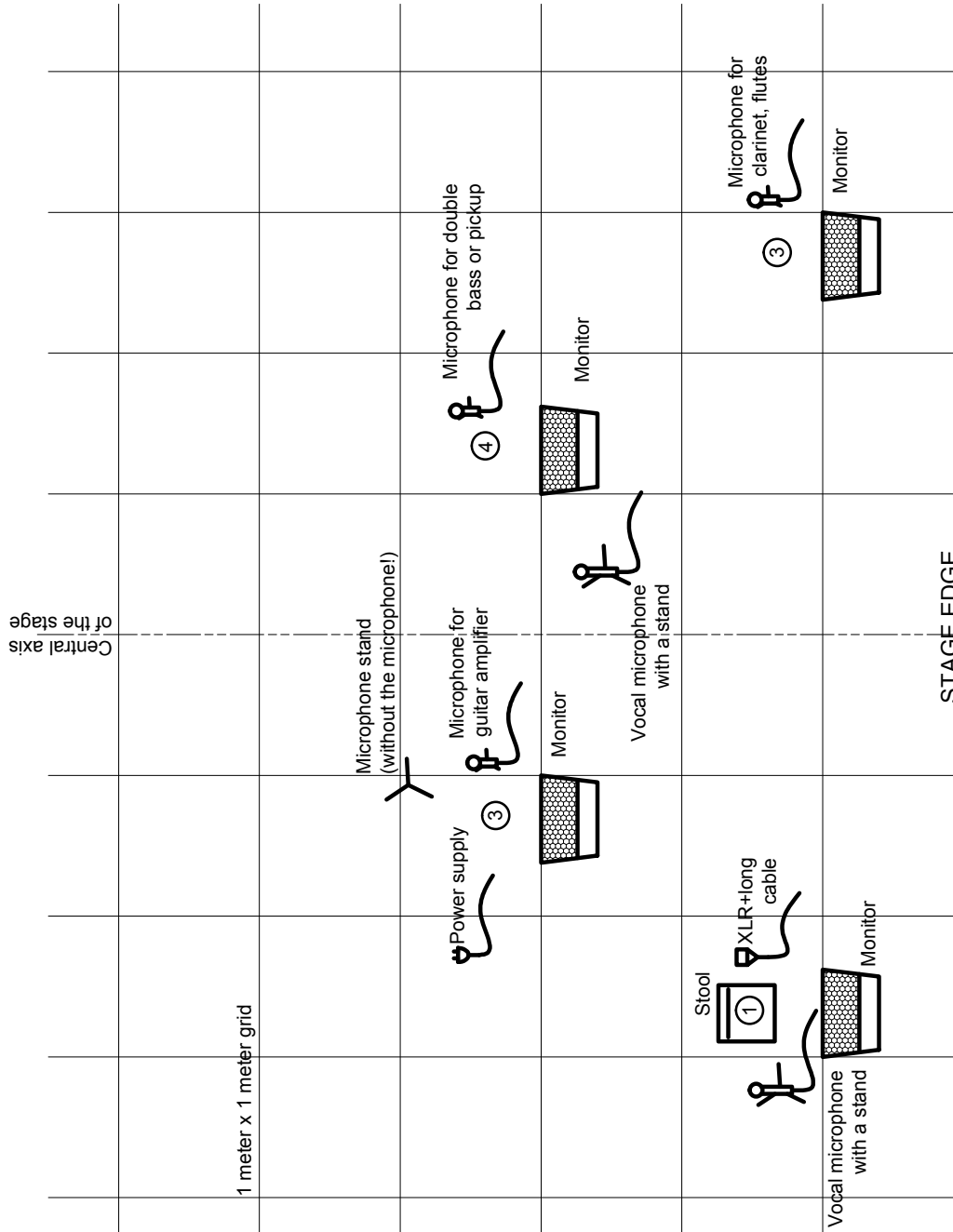
We kindly ask the organiser to provide mineral water (0,5 l; bottled), orange or peach juice, fresh fruit and a cold cut platter.

KAPOBANDA - STAGE PLAN

STAGE PLAN Kapobanda

LEGEND

Symbol	Description	Pieces
①	Marko Hattlak, accordion and vocal	
②	Goran Bojčevski, clarinet	
③	Miha Meglič, guitar	
④	Rok Hozjan, bouble bass	
	Stool	1
	Monitor	4
	DI-box	1
	XLR+long cable	1
	Vocal microphone with a stand	2
	Microphone stand (without the microphone!)	2
	Power supply	1
	Microphone for guitar amplifier	1
	Microphone for double bass or pickup	1
	Mikrofon for clarinet, flutes	1



On the stage plan is marked central axis of the stage, the stage edge and the 1 meter per 1 meter grid. The stage must be set accordingly to these starting points.

KAPOBANDA - PROJECT DESCRIPTION

Kapobanda was founded in 2013 by Marko Hatlak, Goran Bojčevski, Miha Meglič and Rok Hozjan. Having established themselves with the Terrafolk ensemble and being successful soloists they bring on stage the best of Balkan temperament, gipsy and Irish folk songs and classical music.

Testing the limits of their instruments and the speed of their fingertips they take us on an unpredictable emotional rollercoaster of Balkan melodies and solos. It is nearly impossible to stay indifferent at the sound of the accordion and the singing, the clarinet, the guitar and the double bass. The ensemble's remarkable artistic momentum allows different musical genres to blend and offers the audience an unforgettable musical adventure with a dash of humour.

Marko Hatlak is a classically-trained accordionist, but a tango musician at heart. His dedication to various musical genres shows through his work in the field of ethno music. He is probably best known to Slovenians for his performances with the Terrafolk ensemble between 2004 and 2013. He has toured most European countries. Since 2013 he has been working with Irish violinist Una Palliser, performing Irish and Balkan folk music. His collaborations include acclaimed musicians such as Vlatko Stefanovski, Neil Innes, Tommy Emmanuel and Stefan Milenkovich among others. He also holds lessons for primary schools in Slovenia and abroad on a regular basis.

Goran Bojčevski's sunny disposition stems from his Macedonian roots. The list of musicians he has worked with is varied and includes Vlatko Stefanovski and the Terrafolk ensemble. While much of his repertoire bases on ethno music he is an outstanding classical virtuoso. He finished his postgraduate studies at the prestigious Mozarteum University in Salzburg, having studied at the Academy of music in Skopje and graduating in Ljubljana. Lately he has dedicated himself to composing.

Miha Meglič attended secondary school at the Ljubljana Music and Ballet Conservatory and graduated from the State Conservatory in Klagenfurt from jazz guitar, classical guitar and musical pedagogy. He has been collaborating with many musicians and ensembles (Rok Golob, the Slovenian Army Orchestra, the Slovenian Philharmonic Orchestra, etc.) and working on numerous pop music projects while also teaching guitar at the music school in Logatec.

Rok Hozjan began his music career at the music school in Lendava, playing the piano. He picked up the double bass while studying at the Conservatory of Music and Ballet in Maribor, continuing his studies at the department for music pedagogy at the Ljubljana Conservatory of Music and Ballet. He is currently studying double bass at the State Conservatory in Klagenfurt. He is a member of the Kapobanda ensemble, the Piazzolleky Quintet, the Big Band of the Ljubljana Academy of Music and various project ensembles. In the past he has been part of the Terrafolk ensemble, the Veški dečki ethno ensemble, Nuška Drašček & L'Orfeos, Cantabile Symphony Orchestra, SFK Euro Symphony Orchestra, Mandolina Orchestra Ljubljana, etc.

KAPOBANDA - INTERNET LINKS



Radio show *Izštekanj*: Marko Hatlak and guests, 2014

<http://val202.rtv slo.si/2014/06/izstekani-marko-hatlak-z-gosti-2/>

KAPOBANDA - OFFICIAL PHOTO

