

MARKO HATLAK & FUNTANGO



M A R K O
HATLAK
& FUNtango

TECHNICAL RIDER

TABLE OF CONTENTS

| | |
|---------------------|---|
| First page | 1 |
| Table of contents | 2 |
| Technical rider | 3 |
| Stage plan | 4 |
| Project description | 5 |
| Internet links | 6 |
| Official photo | 7 |

MARKO HATLAK & FUNTANGO - TECHNICAL RIDER

Performing artists: Marko Hatlak - accordion
Dejan Gregorič - violin
Jan Sever - piano
Andrej Pekarovič - guitar
Jošt Lampert – double bass

Length: approx. 90 min

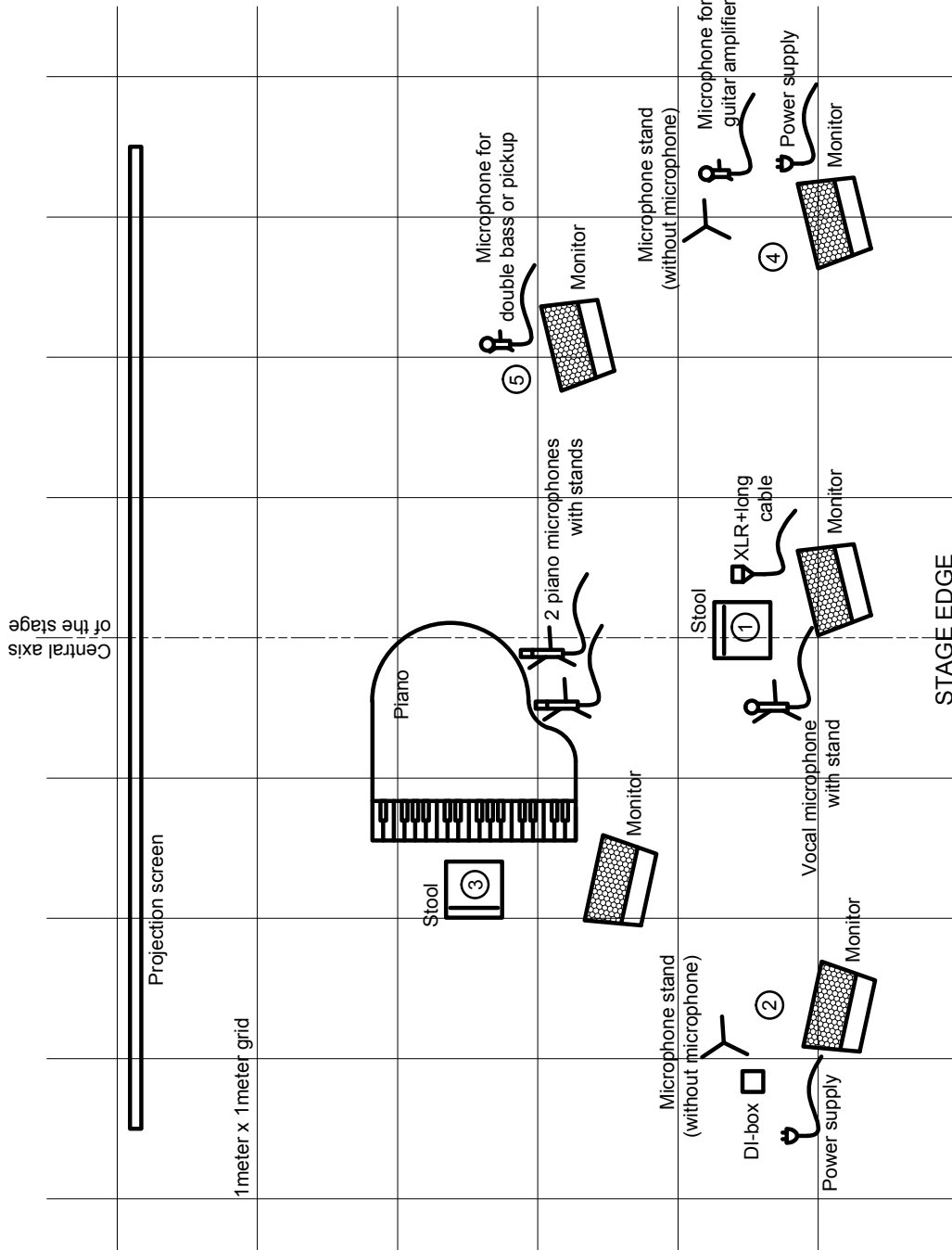
Repertoire: A. Piazzolla, R. Galliano, Vivaldi, ... (Note: Repertoire is subject to change.)

| | | | |
|----------|------------------|--|---|
| 1 | MARKO HATLAK | XLR + long cable chair vocal microphone | |
| 2 | DEJAN GREGORIČ | DI box 1 x power supply Microphone stand | |
| 3 | JAN SEVER | Piano 2 piano microphones Chair | IF THERE IS NO PIANO: 2 x DI box 2 x jack cables chair |
| 4 | ANDREJ PEKAROVIČ | Guitar amplifier microphone Microphone stand 1 x power supply chair | |
| 5 | JOŠT LAMPERT | Double bass microphone or pickup | |
| | | 5 monitor speakers | |
| | | Projector screen | |
| | | Projector | |
| | | White stage lights, plus some red, blue, yellow ones | |

For stage plan see following page.

We kindly ask the organiser to provide mineral water (0,5 l; bottled), orange or peach juice, fresh fruit and a cold cut platter.

STAGE PLAN Marko Hatlak & FUNtango



LEGEND

| Symbol | Description | Pieces |
|--------|--|--------|
| ① | Marko Hatlak, accordion and vocal | 1 |
| ② | Dejan Gregorič, violin | 1 |
| ③ | Jan Sever, piano | 1 |
| ④ | Andrej Pekarovič, guitar | 1 |
| ⑤ | Jošt Lampert, double bass | 1 |
| | Stool | 2 |
| | Monitor | 5 |
| | DI-box | 1 |
| | XLR+long cable | 1 |
| | Vocal microphone with stand | 1 |
| | Piano microphone | 2 |
| | Microphone stand (without the microphone!) | 2 |
| | Power supply | 2 |
| | Microphone for guitar amplifier | 1 |
| | Microphone for double bass or pickup | 1 |
| | Piano | 1 |
| | Projector | 1 |

On the stage plan is marked central axis of the stage, the stage edge and the 1 meter per 1 meter grid. The stage must be set accordingly to these starting points.

AUDIENCE

The organiser should place the projector in a way to maximise the quality of the projected pictures.

MARKO HATLAK & FUNTANGO - PROJECT DESCRIPTION

Last year marked the 10th anniversary of the dynamic tango ensemble Marko Hatlak & Funtango. Marko paved the way for tango music in his homeland, gaining recognition for his passionate and sentimental interpretations.

The 2008 album, *History*, was dedicated to Astor Piazzolla, the great Argentinean composer and bandoneonist who enriched tango music with jazz and classical elements, creating a new genre – Tango Nuevo or New Tango. The ensemble upgraded their repertoire of Piazzolla's music by adding arrangements of classical, jazz and tango music, as well as vocal compositions, uniquely interpreted by Hatlak himself. Last year the group added Marko's compositions to their programme, making their concerts all the more special.

Passion, tenderness, sombre melodies and deep affection are evoked in the listeners through the finest and most intense interpretations and the confluence of sounds created by this diverse ensemble.

The ensemble is formed by violinist Dejan Gregorič, pianist Jan Sever, guitarist Andrej Pekarovič, double bassist Jošt Lampert and accordionist Marko Hatlak. The group is sometimes joined by a vocalist, a dancing couple or a string trio. They perform on national and international stages, having recently collaborated with the Slovenian National Theatre Opera and Ballet Ljubljana on the project *A Tango for Rachmaninoff*.

MARKO HATLAK & FUNTANGO - INTERNET LINKS



Samples of the album *History*

<http://markohatlak.org/audio/history-astor-piazzolla-2/>



Hatlak's composition on the radio show *Izštekani*, 2014

<http://markohatlak.org/video-2/#prettyPhoto/0/>

MARKO HATLAK & FUNTANGO - OFFICIAL PHOTO

