

STEFAN MILENKOVICH & MARKO HATLAK
TANGO COMPÁS

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TECHNICAL RIDER

TABLE OF CONTENTS

Title	1
Table of contents	2
Technical rider	3
Stage plan	4
Project description	5
Internet links	7
Photo	8

STEFAN MILENKOVICH & MARKO HATLAK TANGO COMPÁS - TECHNICAL RIDER

Performing artists: Stefan Milenkovich - violin
Marko Hatlak - accordion
Marko Črnčec - piano
Luka Herman Gaiser - double bass
As guests: Ana Bezjak - vocals
dance couple

Length: approx. 90 min

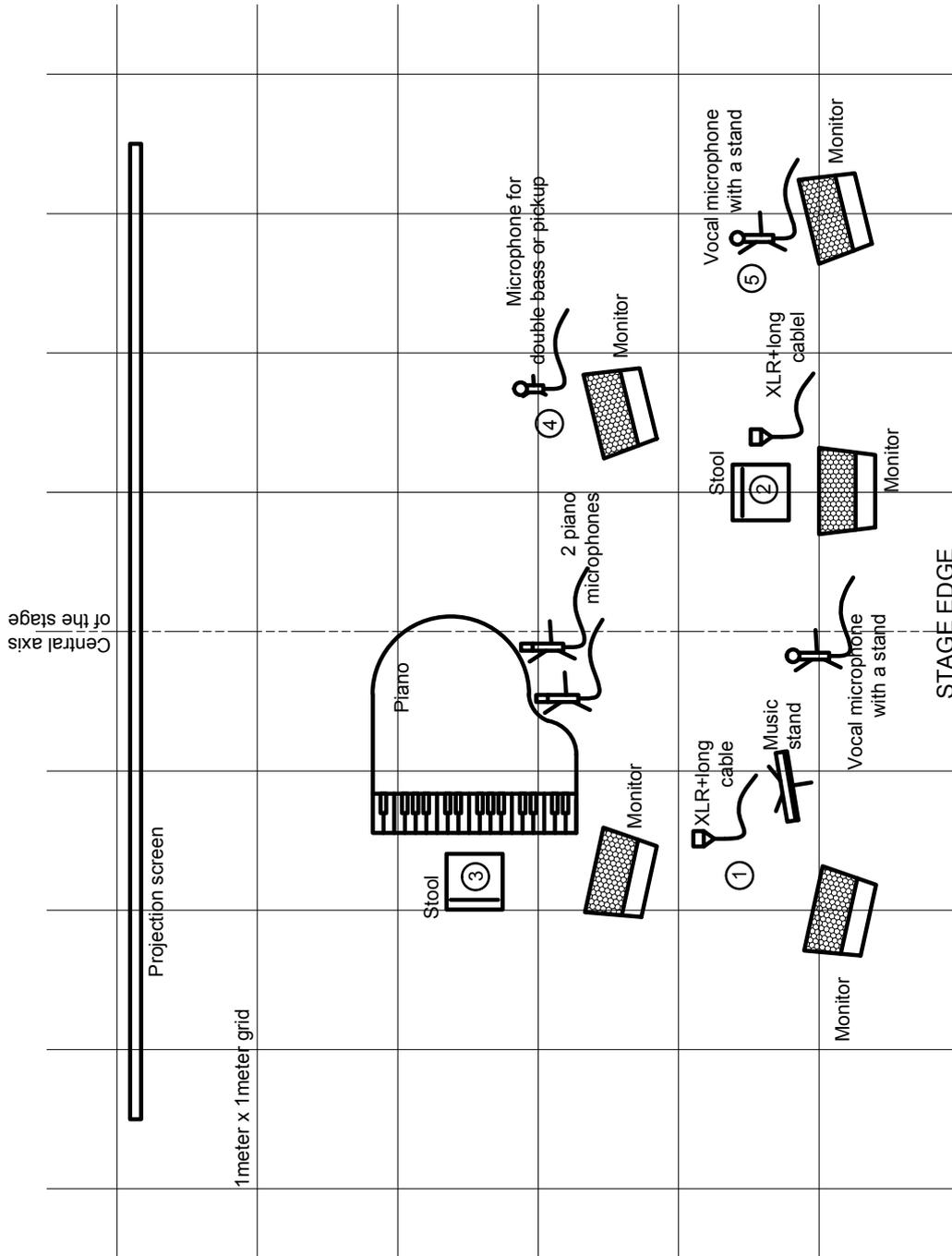
Repertoire: A. Piazzolla, R. Galliano, G. M. Rodrigues, F. Canaro, J. C. Caceres, ...

1	STEFAN MILENKOVICH	XLR + long cable Vocal microphone Music stand
2	MARKO HATLAK	XLR + long cable Chair
3	MARKO ČRNČEC	Piano 2 piano microphones Piano stool
4	LUKA HERMAN GAISER	Double bass microphone or pickup
5	ANA BEZJAK	Vocal microphone
		5 monitor speakers
		Projector screen
		Projector

For stage plan see following page.

We kindly ask the organiser to provide mineral water (0,5 l; bottled), orange or peach juice, fresh fruit and a cold cut platter.

STAGE PLAN Stefan Milenkovich & Marko Hatlak Tango Compas



LEGEND

Symbol	Description	Pieces
①	Stefan Milenkovich, violine	1
②	Marko Hatlak, accordion	1
③	Marko Črnčec, piano	1
④	Luka Herman Gaiser, double bass	1
⑤	Ana Bezjak, vocal	2
	Stool	2
	Monitor	5
	Music stand	1
	XLR+long cable	2
	Vocal microphone with a stand	2
	Piano microphone	2
	Microphone for double bass or pickup	1
	Piano	1
	Projection screen	1
	Projector	1

On the stage plan is marked central axis of the stage, the stage edge and the 1 meter per 1 meter grid. The stage must be set accordingly to these starting points.

The organiser should place the projector in a way to maximise the quality of the projected pictures.

STEFAN MILENKOVICH & MARKO HATLAK TANGO COMPÁS - PROJECT DESCRIPTION

Compás is a rhythm, a metronome, pace of a step, a pulse and a basic rule. It is fundamental element on which all music is based on.

Stefan Milenkovich is a world-famous violinist who has proven himself on concert stages from a very young age. Stefan and the versatile Slovenian accordionist Marko Hatlak join forces in the energetic ensemble Stefan Milenkovich & Marko Hatlak Tango Compás alongside pianist Marko Črnčec, double-bassist Luka Herman Gaiser and Ana Bežjak as guest vocalist. Their repertoire consists mainly of energetic tango arrangements but includes original adaptations of Latin music and jazz pieces as well. The concert takes the audience on a journey of discovery – from South America, the cradle of tango, to the heart of Europe and its modern masterpieces. The concerts they performed last year in Slovenia, Italy, Croatia, Serbia and the USA had immense success.

Stefan Milenkovich is a one-of-a-kind artist whose musical productivity, creativity and professionalism know no bounds. The philosophy he applies to both his music and life is eclectic, exploring general human, musical heritage and experience. It allows him to engage and entertain the audiences with his energetic performances. As an artist whose interests in musical styles are as vast as they are numerous, he performed with the rock band Gorillaz at one of the most popular concert venues in the world – the Appolo Theatre in Harlem, New York. He has collaborated with lutenist Edin Karamazov, guitarist Vlatko Stefanovski and his trio, exploring the dimensions of improvisation and the acoustic-electric violin. His collaborations with numerous orchestras include the Indianapolis Symphony Orchestra, the Berlin Symphony Orchestra, the Orpheus Chamber Orchestra, the Aspen Chamber Symphony, the Helsinki Philharmonic, the NDR Radiophilharmonie Hannover Symphony Orchestra, the Orchestra of Radio-France, the Bolshoi Theatre Orchestra, the National Orchestra of Belgium, the Mexico State Symphony, the Orquesta Sinfonica de Estado de Sao Paulo and the Melbourne and Queensland Symphonies. He has worked with conductors such as Sir Neville Marriner, Lorin Maazel, Vladimir Fedoseyev, Daniel Oren and En Shao. His discography covers predominately classical music. He is invested in passing his knowledge onto younger generations, teaching both in the US and Europe. His commitment to international humanitarian causes has garnered him awards and has led him to take part in many UNESCO gala concerts. He was the First Child Ambassador during the Balkan wars in the early 90s.

Marko Hatlak has performed on national and international stages since 2000. After graduating from the Ljubljana Conservatory of Music and Ballet he continued his studies in Germany – first in Weimar and later in Würzburg where he finished his postgraduate studies under the renowned professor Stefan Hussong. Tango music is Hatlak's forte which is why he formed his first tango ensemble, Distan-go, while still studying in Weimar. He later founded the Marko Hatlak & Funtango ensemble which is still performing today. He has collaborated with many internationally acclaimed musicians - Stefan Milenkovich, Vlatko Stefanovski, Stefan Hussong, Una Palliser, Neil Innes and Tommy Emmanuel, Mate Bekavac, Mojca Zlobko and Karmen Pečar Koritnik, and has performed in tango and ethno ensembles - Marko Hatlak & Funtango, Stefan Milenkovich, Marko Hatlak and Ars Tango, Terrafolk, Kapobanda and Stefan

Milenkovich & Marko Hatlak Tango Compás. He has recorded many albums, covering genres such as tango, baroque, classical, ethno and contemporary. He has produced film and theatre music as well as held music lessons for primary and secondary school children.

Marko Črnčec began his career in classical music, earning a degree in jazz performance from the University of Music and Performing Arts in Graz in 2009. As a multi-instrumentalist he writes musical arrangements and produces in jazz and pop ensembles. He collaborates and records with musicians such as Michael Phillip Mossman, Luis Bonilla, Don Menza, Karmina Šilec and others.

Luka Herman Gaiser graduated from the Conservatory of Music in Klagenfurt, Austria, earning a degree in double-bass jazz performing under professor Uli Langthaler and later a degree in instrumental pedagogy. He has collaborated with many acclaimed jazz ensembles and musicians. He is currently teaching bass guitar and double bass at the jazz department of the Karol Pahor Music School in Ptuj and at the jazz department of the Conservatory of Music in Maribor.

STEFAN MILENKOVICH & MARKO HATLAK TANGO COMPÁS - INTERNET LINKS



Samples of Tango Compás album

<http://markohatlak.org/audio/tango-compas/>



Recording of the concert from Kina Šiška on February 2014 (1.part)

<http://4d.rtv slo.si/arhiv/koncerti/174268559>



Recording of the concert from Kina Šiška on February 2014 (2.part)

<http://4d.rtv slo.si/arhiv/koncerti/174268561>

STEFAN MILENKOVICH & MARKO HATLAK TANGO COMPÁS - OFFICIAL PHOTO

