

MARKO HATLAK



BIOGRAPHY

TABLE OF CONTENTS

Title	1
Table of contents	2
Short biography	3
Biography	4
References	6
Photo	10

MARKO HATLAK - SHORT BIOGRAPHY

Marko Hatlak is a Slovenian accordionist whose musical path began at the age of six in the music school of his hometown, Idrija. After graduating from the Ljubljana Conservatory of Music and Ballet he continued his studies in Germany – first in Weimar and later in Würzburg where he finished his postgraduate studies under the renowned professor Stefan Hussong. Fifteen years of performing solo concerts and sharing the stage with many acknowledged solo artists, ensembles, orchestras and conductors have led him to his unique and unmistakable approach. The musical genres he performs – tango, ethno, baroque and contemporary- are brought closer to the audience through music and story-telling, thus forming a genuine bond with the listeners.

Present projects:

- Marko Hatlak Solo
- Stefan Milenkovich & Marko Hatlak Tango Compás
- Marko Hatlak & Funtango
- Marko Hatlak - Karmen Pečar Koritnik duet
- Kapobanda
- Music lessons for children From Bach to Tango

Important concerts in the past:

2014: performs at the Young Euro Classic Festival in Admiralspalast, Berlin. 2014: tours the USA and Canada; many solo concerts and classes in Toronto, Ottawa, Washington, Indianapolis etc. From 2014 onwards: the Stefan Milenkovich & Marko Hatlak project includes several concerts in Slovenia, Italy, Serbia, Croatia and the US. The list of venues includes Ljubljana (Kino Šiška), Belgrade (Sava Center), Split (Opera house), Chicago ... 2010: solo performance with the RTV Slovenia Symphony Orchestra conducted by En Shao in Cankarjev dom, Ljubljana. It is a performance of Koncert za harmoniko (A concert for accordion by Vitja Avsec). 2005-2013: performs with the ensemble Terrafolk throughout Europe (Usher Hall in Edinburgh, The Jenaer Philharmonie etc.). From 2006 onwards: plays concerts with Marko Hatlak & Funtango in Slovenia and abroad (including a collaboration with the Slovenian National Theatre Opera and Ballet Ljubljana on the project A tango for Rachmaninoff). 2006: a concert for the Zavarovalnica Triglav insurance company with professor Stefan Hussong and the RTV Slovenia Symphony Orchestra in Cankarjev dom, Ljubljana.

Past collaborations:

- Orchestras, conductors, choirs and choirmasters: The Moscow Philharmonic Orchestra, The Jenaer Philharmonie, The RTV Slovenia Symphony Orchestra, En Shao, Marko Letonja, David de Villiers, Carmina Slovenica, Karmina Šilec...
- Soloists: Stefan Milenkovich, Vlatko Stefanovski, Stefan Hussong, Una Palliser, Neil Innes and Tommy Emmanuel, Mate Bekavac, Mojca Zlobko, Karmen Pečar Koritnik, Irena Preda, Miho Maegaito ...
- Ensembles: Distango, Marko Hatlak & Funtango, Stefan Milenkovich, Marko Hatlak and Ars Tango, Terrafolk.

Education:

- Music school in Idrija.
- The Ljubljana Conservatory of Music and Ballet (Professor Ernő Sebastian).
- The University of Music Franz Liszt Weimar (Hochschule für Musik Franz Liszt Weimar; Professor Ivan Koval).
- The University of Music Würzburg (Hochschule für Musik Würzburg; Professor Stefan Hussong).
- Master classes with professors: Margit Kern, Hugo Noth, Matti Rantanen and Stefan Hussong.

DISCOGRAPHY:

- 2014. Stefan Milenkovich & Marko Hatlak Tango Compás. Založba Klopotec. Kranj.
- 2013. Marko Hatlak & Karmen Pečar Koritnik. A collection of music by various composers. Založba Klopotec. Kranj.
- 2012. Musikalisches Opfer. A CD of J.S. Bach's compositions.
- 2010. Music for Accordion. Contemporary accordion music. Založba Klopotec. Kranj. ...

MARKO HATLAK - BIOGRAPHY

Accordionist Marko Hatlak has been a constant on concert stages both home and abroad since 2000. Marko Hatlak has collaborated as a solo performer with symphonic orchestras in Slovenia and abroad - The Moscow Philharmonic Orchestra, The Jenaer Philharmonie, The RTV Slovenia Symphony Orchestra conducted by En Shao, Marko Letonja, David de Villiers, Karmina Šilec and others. He has collaborated with many internationally acclaimed musicians - Stefan Milenkovich, Vlatko Stefanovski, Stefan Hussong, Una Palliser, Neil Innes and Tommy Emmanuel, Mate Bekavac, Mojca Zlobko and Karmen Pečar Koritnik, and has performed in tango and ethno ensembles - Marko Hatlak & Funtango, Stefan Milenkovich, Marko Hatlak and Ars Tango, Terrafolk, Kapobanda and Stefan Milenkovich & Marko Hatlak Tango Compás. He occasionally joins the band Moonlight Sky as a guest. He has recorded many albums, covering genres such as tango, baroque, classical, ethno and contemporary. He has produced film and theatre music as well as held music lessons for primary and secondary school children.

Thanks to the musical education he received while studying first at the Ljubljana Conservatory of Music and Ballet under professor Ernö Sebastian and the nine years spent at the Hochschule für Musik Franz Liszt in Weimar under Ivan Koval and at the Hochschule für Musik in Würzburg under professor Stefan Hussong he has established himself as a classically trained accordianist of baroque and contemporary music. He has performed in chamber ensembles with acclaimed musicians such as accordianist Stefan Hussong, soprano Irena Preda, cellist Karmen Pečar Koritnik, clarinetist Mate Bekavac, harpist Mojca Zlobko, pianist Miho Maegaito and many others. As a solo performer he has collaborated with many symphonic orchestras, ensembles and acclaimed conductors among which The RTV Slovenia Symphony Orchestra, The Moscow Philharmonic Orchestra, The Jenaer Philharmonie, conductor En Shao and Carmina Slovenica. In 2013 he recorded an album with cello player Karmen Pečar Koritnik covering the main works of their repertoire.

Tango music is Hatlak's forte. Due to its immense energy and passion he equals the genre to rock music for the accordion. While studying in Weimer he formed his first tango ensemble, Distango, which saw them touring European countries such as Poland, Hungary, Italy, Austria, Slovenia, Germany and France. They recorded an album by the same name, Distango. Over the past decade he has worked on taking the genre to a new level with Marko Hatlak & Funtango, a tango ensemble that had its debut at Cerklno Jazz Festival in 2004. In 2008 the group recorded their first album featuring the music of Astor Piazzola. They have performed on stages home and abroad and have also collaborated on the project A tango for Rachmaninoff with the Slovenian National Theatre Opera and Ballet Ljubljana. In 2014 Marko Hatlak & Funtango first performed Marko's compositions, written with the ensemble in mind.

In 2011 Marko Hatlak started a project in collaboration with world-renowned violinist Stefan Milenkovich. The two virtuosos and the trio Ars Tango performed incredibly well received concerts in Slovenia, the US, Croatia and Bosnia and Herzegovina. In 2014 the project continued in a slightly changed formation. Maribor-based jazz players Luka Herman Gaiser on the bass and Marko Črnčec on the piano joined the two musicians in a quartet called Stefan Milenkovich & Marko Hatlak Tango Compás. They took the music of the greatest tango composers to many important venues in Slovenia, Italy, Serbia, Croatia and the USA. They recorded an album with their current repertoire and released it during their first tour in 2014. Ana Bezjak often joins the ensemble on stage as a vocalist.

His dedication to various musical genres shows through his work in the field of ethno music. He is probably best known to Slovenians for his performances with the Terrafolk ensemble which began in 2005. He has toured many European countries: England, The Shetland Islands, Scotland, Ireland, Wales, Portugal, Spain, France, Italy, the Czech Republic, Greece, Croatia, Bosnia and Herzegovina, Serbia, and Germany. In 2013 he joined Irish violinist Una Palliser, performing Irish and Balkan folk music at concerts in Ireland and England. By the end of 2013 a new ethno ensemble, Kapobanda, was formed and with it Marko continues his story of ethno tradition.

Lately Marko has returned to performing solo. His career path has built quite the repertoire. Various projects and genres have given him the experience that is the foundation of his solo concerts, which stand out thanks to the intertwining of diverse compositions and genres. One moment the audience is captivated by the energetic melodies and rhythms of the tango, the next it is transported to the hidden corners of the Balkans and its energetic folk music. Baroque and contemporary music, the main focus of his studies in Germany, bring out the infinite depth of harmonies composed by the brilliant J.S. Bach and the innovativeness of modern-day compositions. Hatlak's unique and original interpretation of each composition takes the listener on a deep and emotional journey. His playing is enriched with humorous story-telling, singing and audience interaction which bring the lively Balkan rhythms to life for a few songs. His December solo concerts at the Ljubljana's Cankarjev dom Club have by now become a tradition.

MARKO HATLAK - REFERENCES

EDUCATION

- 2006-2008. Postgraduate studies. University of Music Würzburg. (Hochschule für Musik Würzburg). Master degree in Accordion Performance under professor Stefan Hussong.
- 2004-2006. Postgraduate studies. University of Music Würzburg. (Hochschule für Musik Würzburg). Bachelor of Music in accordion under professor Stefan Hussong.
- 1999-2004. Undergraduate studies. Dodiplomski študij. University of Music Franz Liszt Weimar (Hochschule für Musik Franz Liszt Weimar). Bachelor of Music Education degree under Professor Ivan Koval.
- 1995-1999. Ljubljana Music and Ballet Conservatory. Final exam in professor Ernö Sebastian's class.
- Master classes: 2003. Professor Margit Kern. Berlin, Germany. 2003. Professor Stefan Hussong. Ottweiler, Germany. 2002. Professor Hugo Noth. Weimar, Germany. 2000. Professor Matti Rantanen. Weimar, Germany. 2000. Prof. Stefan Hussong. Berlin, Germany.

IMPORTANT CONCERTS IN SLOVENIA

- 2014, 2015. The Stefan Milenkovich & Marko Hatlak Tango Compás tour. Concerts across Slovenia, including Križanke, Kino Šiška.
- 2014. December solo concert. Cankarjev dom Club. Ljubljana.
- 2014. Kapobanda. Summer in Old Ljubljana Festival. Dvorni trg, Ljubljana.
- 2014. Kapobanda. Tartinijev trg square, Piran.
- 2013. December solo concert. Cankarjev dom Club. Ljubljana.
- 2011. Concerts with cello player Karmen Pečar Koritnik. Music School Hall, Velenje.
- 2010. Concerts with cello player Karmen Pečar. Saint Francis Church on Vesela gora – Šentrupert, Ljubljana City Museum.
- 2010. Concerts promoting the new album of contemporary Music for accordion with pianist Miho Maegaito. Ljubljana City Museum, Kazina Hall Maribor; Vila Milena, Lesce pri Bledu, 15th Jazz Cerklje festival.
- 2010. Solo concert with the RTV Slovenia Symphony Orchestra. Performs A Concert for accordion (Koncert za harmoniko) by composer Vitja Avsec. Conductor En Shao. Cankarjev dom, Gallus Hall. Ljubljana.
- 2010. Performs with the RTV Slovenia Symphony Orchestra. Conductor Marko Letonja, Cankarjev dom, Gallus Hall. Ljubljana.
- 2009. Performs at the national commemoration of the Slovenian poet France Prešeren. Cankarjev dom, Gallus Hall. Ljubljana.
- 2009. Solo recital. Saint Nicholas' Church. Ljubljana.
- 2009. Solo concert at the Days of poetry and wine Festival in Medana.
- 2009. Solo concert at Jesenske serenade Festival. Ljubljana, Domžale, Portorož, Dravograd.
- 2009. Artistic leader of a charity concert for Hiša Hospica (Hospice House). Union Hall at Grand Hotel Union. Ljubljana.
- 2009. Guest appearance on Prizma optimizma radio show. Radio Slovenija. Ljubljana.
- 2009. Solo concert. Music School Hall Domžale.
- 2009. Solo recital. Church in Preska.
- 2009. Solo recital. Bukovje Mansion in Dravograd.
- 2009. Solo recital. Kos Manor in Jesenice.
- 2008. Solo concert within Predihano Series of New Music. Cankarjev dom, Ljubljana.

- 2008. Solo concerts with guests - piano player Miho Maegaito and percussionist Jens Büells. Slovenian Philharmonic Hall. Ljubljana.
- 2008. Duet with Mate Bekavac in the cycle Night, dreams, prayers . Slovenian Philharmonic Hall. Ljubljana.
- 2006. Concert for Zavarovalnica Triglav insurance company, featuring professor Stefan Hussong and the RTV Slovenia Symphony Orchestra. Gallus Hall. Ljubljana.
- 2005. Artistic leader of solo concert with guests. Slovenian Philharmonic Hall. Ljubljana.
- 2004. Concert with oboist Georgi Kalandari Schwillije – Georgia. Hotel Mons. Ljubljana.
- 2003. Solo concert within Zelše cycle of concerts. Zelše.

IMPORTANT CONCERTS ABROAD

- 2014. The Stefan Milenkovich & Marko Hatlak Tango Compás tour in Italy, Serbia, the USA, Croatia at Sava Center in Belgrade, the Opera house in Split; the Novi Sad Synagogue; Indianapolis ...
- 2014. Solo concert tour and music lessons in the US and Canada, including Toronto, Ottawa, Washington, Indianapolis,...
- 2014. Concerts at Young Euro Classic Festival. Admiralspalast, Berlin. Germany.
- 2010. Solo concert. Künstlerhaus München. Germany.
- 2009. Solo concert at the international festival in Bystrice pod Hostynem. Slovakia.
- 2009. Solo concert at the international music festival. Teatro Donizetti. Bergamo. Italy.
- 2008. Solo concert. Jena. Germany.
- 2004. Solo concert. Kongresszentrum. Berchtesgaden. Germany.
- 2003. Solo concert. For Rai Uno. Gorizia. Italy.
- 2002. Solo concert. Paris, Méricourt. France.
- 2001. Solo concert. Trieste. Italy.

IMPORTANT CONCERTS WITH THE DISTANGO AND FUNTANGO ENSEMBLES

- 2014. Funtango. Charity concert for Hospic. Slovenian National Opera and Ballet Theatre. Ljubljana.
- 2013. Funtango. Ballet A Tango for Rachmaninoff in the production of the Slovenian National Theatre Opera and Ballet Ljubljana. Gewerkenegg Castle, Idrija.
- 2010. Funtango. Kavarna Union Café. Hotel Union. Ljubljana.
- 2010-2013. Funtango. Ballet performances of A Tango for Rachmaninoff in the production of the Slovenian National Theatre Opera and Ballet Ljubljana. Linhart Hall. Cankarjev dom. Ljubljana.
- 2010. Funtango. Kazina Hall. Maribor.
- 2009. Funtango. Slovenska Bistrica Castle Hall. Slovenska Bistrica.
- 2009. Funtango. Club KGB. Maribor.
- 2009. Funtango. Pogačarjev trg square. Ljubljana.
- 2009. Funtango. KUD France Prešeren. Ljubljana.
- 2009. Funtango. Pljočansko ljetno Festival. Ploče, Croatia.
- 2009. Funtango. Meštovičev Kaštelet. Split, Croatia.
- 2009. Funtango. Filodrammatica Hall Rijeka. Rijeka, Croatia.
- 2008. Funtango. Soboški dnevi Festival. Murska Sobota.
- 2008. Funtango. Linhart Hall. Cankarjev dom. Ljubljana.
- 2008. Funtango. Dom svobode Trbovlje. Trbovlje.
- 2008. Funtango. Gewerkenegg Castle. Idrija.
- 2008. Funtango. Kulturni dom Janeza Trdine. Novo mesto.
- 2008. Funtango. Kulturni dom Nova Gorica. Nova Gorica.
- 2007. Funtango. Hotel Mons. Ljubljana

- 2007. Funtango. Bar Gabriel. Cerklje na Gorenjskem.
- 2006. Funtango. Špancirfest Varaždin. Croatia.
- 2004. Funtango. Jazz Cerklje Festival. Cerklje na Gorenjskem.
- 2003. Distango. Studio Buffo Theatre, Teater Nowy, Club Dramatyczny Jazzgot. Warsaw, Poland.
- 2003. Distango. Pod Pretekstem. Poznan, Poland.
- 2003. Distango. Stara pošta. Ljubljana.
- 2002. Distango. Maritina Italija. Milano, Italy.
- 2002. Distango. Festival Lent. Maribor.
- 2002. Distango. Trnifest. Ljubljana.
- 2002. Distango. Festival Grenze im Flus. Bad Radkersburg, Austria.
- 2002. Distango. Gewerkenegg Castle. Idrija.
- 2001. Distango. Marble Hall. Budapest, Hungary.
- 2001. Distango. Teater des Feuillants. Dijon, France.
- 2001. Distango. Okarina Festival. Bled.
- 2001. Distango. Summer in Old Ljubljana Festival. Ljubljana.
- 2001. Distango. Mediteran festival Izola. Izola.
- 2001. Distango. Gewerkenegg Castle. Idrija.
- 2000. Distango. Weimar Mon-ami. Belvedere Castle, Weimar, Germany.
- 2000. Distango. Gewerkenegg Castle. Idrija.

IMPORTANT CONCERTS WITH TERRAFOLK

Marko started performing with the Terrafolk ensemble in 2005, touring fifteen European countries: England, the Shetland Islands, Scotland, Ireland, Wales, Portugal, Spain, France, Italy, The Czech Republic, Poland, Greece, Croatia, Bosnia and Herzegovina, Serbia and Germany.

- 2007. Concert with the RTV Slovenia Symphony Orchestra. Paris, France.
- 2007. Usher Hall. Edinburgh, Scotland.
- 2006. Queens Hall. Edinburgh, Scotland.
- 2006. Bush Hall. London, England.
- 2006. The 100 Club. London, England.
- 2006. Concert with the Jenaer Philharmonie. Jena, Germany.
- 2005. Concert with the RTV Slovenia Symphony Orchestra. Križanke Outdoor Theatre. Ljubljana.

TEACHING

- 2015. From Bach to tango lesson. Union Hall, Narodni dom Maribor.
- 2013. From Bach to tango lesson. Various primary schools and kindergartens for Slovenians abroad. Italy.
- 2011. From Bach to tango educational lesson at Bobri Festival. Cankarjev dom. Ljubljana.
- 2010 – ... From Bach to tango educational lesson. Primary schools across Slovenia.
- 2008 – ... Private accordion lessons at home.
- 2009. Workshop for accordion students at the international music festival in Bystrice pod Hostynem. Slovakia.
- 2002-2004. Teaching accordion at the University of Music Franz Liszt Weimar. Germany.

DISCOGRAPHY

- 2014. Stefan Milenkovich & Marko Hatlak Tango Compás feat. Luka Herman Gaiser & Marko Črnčec. Tango compositions by various composers. Založba Klopotec. Kranj.
- 2013. Marko Hatlak & Karmen Pečar Koritnik. Various composers (J.S. Bach, Č.S. Voglar, Fauré, Piazzolla ...). Založba Klopotec. Kranj.
- 2012. Musikalisches Opfer. Compositions by J.S.Bach.
- 2010. Music for Accordion. Contemporary accordion music. Založba Klopotec. Kranj.
- 2008. History. A CD of Astor Piazzola's music with the Funtango ensemble. Založba kaset in plošč RTV Slovenija. Ljubljana.
- 2003. Distango. A CD of tango music with the Distango ensemble. Založba DUX. Warsaw.

COMPOSITIONS FOR FILM AND THEATRE

- 2011. Film score for the film Cesar. Produced by: The academy of theatre, radio, film and television. Ljubljana.
- 2009. Music score for the theatre play Žrelo. Produced by: Slovenian National Theatre Drama Ljubljana. Ljubljana.
- 2003. Film score for the film Tango-5. Produced by: RTV Slovenija. Ljubljana.

PARTICIPATION IN OTHER ARTISTIC FIELDS

- 2010. Performs in the play Paradigma italo calvino – smer: nevidna mesta. Director: Matjaž Berger. Production: Anton Podbevšek teater. Novo mesto.
- 2005. Plays in the documentary film Harmonikarji. Directors: Dušan Moravec and Leon Matek. Production: Društvo ŠKUC, coproduction: TV Slovenija and E-motion film. Ljubljana.

MARKO HATLAK - OFFICIAL PHOTO

